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BRYNN ANDRE PRESS KIT

SHORT PRESS BIO

Brynn has been a respected singer/songwriter in the Minneapolis area since 2010. After a hiatus embracing the corporate world, married life, and parenthood to twin girls Brynn is back with a full-length album entitled *Honeymoon*. The body of work tackles the daunting questions of life after happiness, unsung dreams, desire, and aging.

Brynn also brings an exciting new stage style that integrates live looping with Ableton, electronic samples, paired with her trademark confessional piano singing.

LONG PRESS BIO

Respected Minneapolis singer/songwriter Brynn Andre has grown up from moody, confessional piano pop.

Like a prequel, her previous self-titled debut chronicled the twenty-something dance between liberation and loneliness. The Nashville-minted album Brynn Andre tackled the intense themes of unrequited love, dangerous desire, and reckless youth.

Like any good sequel, her upcoming album goes deeper into a woman's next chapter whispering the question:

What happens *after* the honeymoon?

The album, aptly titled *Honeymoon* finds Brynn married to the summer fling of her twenties. She sings even more daunting questions like what *is* life after happiness and can unsung dreams come true?

Including songs like “Fertile Ground”, which was born out of a devastating yet formative fertility journey; In 2020 Brynn welcomed twin daughters.

Honeymoon, was produced by Minneapolis music legend Matt Patrick (Jeremy Messersmith, John Mark Nelson, Jeremy Ylvisaker) and offers a richer, crystalline pop sound that Brynn helped define.

Tired of feeling overwhelmed and like a bystander to her own music-making Brynn faced the fear and focused on learning music production.

She capably produces her own demos and more importantly has agency back in her sound.

Brynn is back with profound lyrics and moving production wrapped in levity and anthemic happiness. Her *Honeymoon* era has begun.

QUOTES

“Undeniable vocal talent.”

- Jon Bream

“Raw emotion.”

- CBS Minnesota

“Andre's songs are all heart-on-my-sleeve and her voice is tuned perfectly.”

- Natalie Gallagher for City Pages

“...plaintive, unadorned honesty. I very much admire the fact that Brynn doesn't hold back – you get the sense that you're looking at her dirty laundry, a wish-I-hadn't-seen-it personal side, but her open brokenness makes you want to hug her and confide in her that you, too, have skeletons in your closet.”

- Ari Koinuma

HI-RES PHOTOS

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